

FOR IMMEDIATE RELEASE:RAVEN SCHLOSSBERG: *DAYTRIPPIN' NIGHTSKIPPIN'*

February 12 – March 14, 2015

Opening reception: Thursday, February 12, 2015 from 6-8pm



RAVEN SCHLOSSBERG'S new work envisions a Technicolor, psychedelic dystopia where the trappings of glamour thinly veil society's seedy underbelly. Compressing implied narratives into storyboarded picture planes, Schlossberg stages a surreal, sexual wilderness inhabited by roving girl gangs armed and empowered by their hyper-feminine attributes. Appearing as both heroes and anti-heroes, these ladies of the night are often bored by or indifferent to their supporting cast of hustlers, burlesque performers, gamblers, grifters and the occasional wild beast. Interacting between planes ripped open through trompe l'oeil effects, characters enter and leave each picture through windows or "tears", implying further mischief behind and between the scenes.

Schlossberg's source materials are as diverse as her characters, with images culled from sexploitation and horror films, pulp crime and adventure magazines, comics, 1980s graphics and punk magazines, posters and fanzines. Reimagined through manipulation, alteration and redrawing, these images are distilled into unified worlds populated by an interchangeable troupe of performers who move seamlessly between works. The illusion of neon light, an effect Schlossberg achieves using a complex process of dyeing, painting, and printing onto fabric, adds to the radiant, kaleidoscopic mood. Light is also literally employed in three assemblages constructed from distressed and deconstructed musical instruments and vintage exit signs, illuminating the artist's deep ties to the underground Rock & Roll scene.

Raven Schlossberg has been exhibiting her collage paintings for over twenty years, with solo exhibitions in New York, Dallas, Berlin, Frankfurt, Bonn, Konstanz, Basel and Paris. In addition to a solo exhibition at Museum Morsbroich in Leverkusen, Germany, her work has been featured in exhibitions at the Norton Museum of Art, Tampa Museum of Art, Daum Museum of Contemporary Art, Katonah Museum of Art, and The Hunterdon Art Museum. Schlossberg's work has been the subject of articles and reviews in publications including Art in America, ARTnews, Flash Art, New York Magazine, Beaux Arts and The Frankfurter Allgemeine Zeitung. This is Raven Schlossberg's second solo exhibition at Pavel Zoubok Gallery.

For images and any additional information please contact Trey Hollis at trey@pavelzoubok.com