

RAVEN SCHLOSSBERG

- 1973** Born in Paradise, CA, USA
1993 Bachelor of Fine Arts, San Francisco Art Institute, San Francisco, CA, USA
1994 Artist in Residence, American Institute of Art and Design,
New York Studio Program, New York City, NY, USA
New School for Social Research

Lives and works in Brooklyn, New York, USA

Selected Solo Exhibitions

- 2015** *"Daytrippin' Nightskippin'"*, Pavel Zoubok Gallery, New York City, NY, USA
- 2013** *"To The Manner Born"*, Pavel Zoubok Gallery, New York City, NY, USA
- 2009** *"The Road South"*, Light and Sie, Dallas, TX, USA
- 2008** *"Raven Schlossberg /Rainer Gross: Neues Aus New York"* (dual solo show)
Galerie Schneider, Bonn, Germany
- 2006** *"Mysterious Birds"*, Galerie Geiger, Konstanz, Germany
- 2005** *"White Heat"*, g-module, Paris, France
"Focus: Paper", Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 2004** *"Mindgames"*, (dual solo show with Alex Katz)
Frankfurter Kunstkabinett Hanna Bekker Vom Rath, Frankfurt, Germany
- 2003** Museum Morsbroich, Leverkusen, Germany
"Secret", Galerie Geiger, Konstanz, Germany
- 2002** McKenzie Fine Art, New York City, NY, USA
"Transatlantic", (dual solo show with Marcel Scheible) Graf & Schelble Galerie, Basel, Switzerland
"All Romance", Galerie Geiger, Konstanz, Germany
"Ultra Pink", Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 2001** *"Blue Donau"*, Galerie Zell am See-Schloß Rosenberg, Zell am See, Austria
"Unaccompanied Minor", g-module, Paris, France
"Exciting Zone", Art Brussels, Brussels, Belgium (with Galerie Michael Schneider
Zeitgenössische Kunst, Bonn, Germany)
"Fingerplay", Galerie Jette Rudolph, Berlin, Germany

- 2000** "Songs for Boys and Girls", Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
James Graham & Sons, New York City, USA
- 1998** "Stadt Kunst Bonn '98", Exhibitions in the Inner City of Bonn, Germany
"Children of the Revolution", Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany

Selected Group Exhibitions

- 2015** "You Can Feel It", Haus am Lützowplatz, Berlin, Germany
- 2014** "The Amusing Style", Pavel Zoubok Gallery, New York City, NY, USA
"Remix: Selections From The International Collage Center", Bates College Museum of Art, Lewiston, ME, USA
"Kunstsalon", Graf & Schelble Galerie, Basel, Switzerland
- 2013** "Miami Project" with Pavel Zoubok Gallery, New York City, NY, USA
"Collage: The Alchemy of the Ordinary", McClain Gallery, Houston, TX, USA
"Remix: Selections From The International Collage Center", Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, USA
"Remix: Selections From The International Collage Center", Katonah Museum of Art, Katonah, NY, USA
- 2012** "PULSE Miami" with Pavel Zoubok Gallery, New York City, NY, USA
"Remix: Selections From The International Collage Center", Daum Museum of Contemporary Art, Sedalia, MO, USA
"Disparate Roots: Contemporary Collage", Hunterdon Art Museum, Clinton, NJ, USA
"I'll Take You There", Pavel Zoubok Gallery, New York City, NY, USA
- 2010** "Jubiläumsausstellung 1995 - 2010", Galerie Schneider, Bonn, Germany
"Group Show", Graf & Schelble Galerie, Basel, Switzerland
"Painting with Pictures", Casita Maria Center, Bronx, NY, USA
- 2009** "Our History", Light and Sie, Dallas, TX
"Cut: Contemporary Collage", Platform Gallery, Seattle, WA, USA
- 2008** "Aqua Art Miami", with Light and Sie, Dallas, TX and Platform Gallery, Seattle, WA, USA
"Art Amsterdam" with g-module, Paris, France
"g-salon", g-module, Paris, France
- 2007** "By Invitation Only", Kinz, Tillou + Feigen, New York City, NY, USA
"Intercourse", Platform Gallery, Seattle, WA, USA
"Reverie + Revolt", ArtCenter South Florida, Miami, FL, USA
- 2006** "The New Collage", Pavel Zoubok Gallery, New York City, NY, USA
"(S+W) 2" / "(Black and White) 2", Graf & Schelble Galerie, Basel, Switzerland
"The Social Body", Rocket Projects, Miami, FL, USA
- 2005** "15 aus 30", Galerie Geiger, Konstanz, Germany
"Everland", Annina Nosei Gallery, New York City, NY, USA
"Collage: Signs and Surfaces, Postwar to Contemporary", Pavel Zoubok Gallery, New York City, NY, USA
"Culture Culture", Jack The Pelican Gallery, Williamsburg, Brooklyn, NY, USA
"Happy Birthday to Me", g-module, Paris, France
"Beautiful Dreamer", Spaces, Cleveland, OH, USA

- 2004** “*Intimacy*”, Brooklyn Fireproof, Brooklyn, NY, USA
 “*Crosscurrents at Century’s End: Selections from the Neuberger Berman Collection*”
Touring Venues:
 The Henry Art Gallery, University of Washington, Seattle, WA, USA
 The Norton Museum of Art, West Palm Beach, FL, USA
 The Tampa Museum of Art, Tampa, FL, USA
 The Chicago Cultural Center, Chicago, IL, USA
- 2003** “*Frisch Gerahmt... Neuerwerbungen der Artothek 2003*”, Bonner Kunstverein, Bonn, Germany
 “*Art Rotterdam*” with g-module, Paris, France
 “*NADA Fair: Art Basel Miami Beach*”, with g-module, Paris, France
 “*Kunst 2003 Zürich*”, Zürich, Switzerland with Graf & Schelble Galerie, Basel, Switzerland
- 2002** “*Art Vienna*”, with Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
 “*Déjà vu*”, g-module, Paris, France
 “*Erotica*”, Riva Gallery, New York City, NY, USA
 “*Kunst 2002 Zürich*”, Zürich, Switzerland with Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 2001** “*Art Frankfurt*”, Frankfurt, Germany with Galerie Jette Rudolph, Berlin, Germany)
 “*Drawing (Selected)*”, g-module, Paris, France
 “*Rupture and Revision: Collage in America*”, Pavel Zoubok Gallery, New York City, NY, USA
 “*Peppermint*”, Smack Mellon Studios, Brooklyn, NY, USA
- 2000** “*The New Plastic Arts*”, Galerie Jette Rudolph, Berlin, Germany
 “*Fluid Flow*”, James Graham & Sons, New York City, NY, USA
 “*Patterned Flowers*”, George Billis Gallery, New York City, NY, USA
 “*Jubiläumsausstellung 1995-2000*”, Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 1999** “*Paradise 8*”, Exit Art, New York City, NY, USA
 “*Frisch Gerahmt... Neuerwerbungen der Artothek 1999*”, Bonner Kunstverein, Bonn, Germany
 “*A Room with a View*”, Sixth at Prince Fine Arts, New York City, NY, USA
 “*Is There Still Life?*”, Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
 “*The Road Show*”, DFN Gallery, New York City, NY, USA
 “*Pattern*”, James Graham & Sons, New York City, NY, USA
 “*Hans im Glück*”, Kunstschalter e.V., Köln, Germany
 “*Blick Zurück nach vorn...*”, Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 1998** “*Anatomy Intellect*”, Stefanelli Exhibition Space, New York City, NY, USA
 “*Wishful Thinking*”, James Graham & Sons, New York City, NY, USA
 “*Accrochage*”, Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 1997** “*Viktoria Reveals Secrets*”, Gallery 242, New York City, NY, USA
 “*Neues aus New York*”, Galerie Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 1996** “*ID*”, Silverstein Gallery, New York City, NY, USA

Selected Bibliography

- 2016** TUE/NIGHT: Interview - Raven Schlossberg by Adrianna Dufay, April 2016
- 2015** Yale University Radio WYCBX, The Art World Demystified hosted by Brainard Carey, August 2015
American Illustrator/American Photographer, February 2015, "*Raven Schlossberg at Pavel Zoubok*", by Peggy Roalf
- 2013** ARTSlant.com "Magpie Sensibility: An Interview with Raven Schlossberg", December 2013 by Ana Finel Honigman
ARTnews, Volume 112/Number 3, March 2013, "Raven Schlossberg" by Mona Molarsky, pg. 98 (image)
- 2012** "Remix: Selections from the International Collage Center" exhibition catalog, pg. 52 (image)
Hunterdon County Democrat, October 20, 2012, "Hunterdon Art Museum in Clinton exhibit explores unique approach to collage"
- 2009** *Première Vision - Indigo Influences 101 Automne / Hiver*, 2009. Assembled Florals section, pg. 9 (image)
- 2008** *Télérama Magazine*, "Manhattan transfert" by Frédérique Chapuis, no.3039, April 9, 2008, Fou, Art, pg. 12 (image)
- 2007** *Seattle Post-Intelligencer*, March 15, 2007, "'Intercourse' looks at the ways we get in touch" by Regina Hackett
- 2006** *Südkurier*, March 7, 2006, "Realistische Märchenwelten: US-Künstlerin Raven Schlossberg stellt Kunstwerke in Konstanzer Galerie Geiger aus Gesamt", by Kathrin Harms
- 2005** *Flash Art Magazine*, number 243, July-September 2005, "Raven Schlossberg", by Giovanna Zapperi, pg. 65
Artnet.com Magazine (feature interview) "Raven Schlossberg: Spanking The Media", June 2005 (Archived), by Ana Finel Honigman
Beaux Arts, "Exhibitions France", May 2005, number 251, pg.126
CB News (Communication and Business), "Contre-Communication" by Anne Melcer, Issue 836, May 23, 2005 Culture Zap Section, pg. 33 (image)
Artpress Magazine, Issue #312, May 2005, Exporama section pg. 10
Wohn! Design Magazine, May 2005, "Asien mal anders", by Dr. Stephan Demmrich, pg. 88
Südkurier, September 15, 2005, "Episodenartiger Streifzug durch die Kunstgeschichte", by Brigitte Elsner-Heller
"15 aus 30", Katalog der Jubiläumsausstellung der Galerie Geiger, Konstanz, Germany.
Cleveland Plain Dealer, "Beautiful Dreamer awakens Romantics" by Dan Tranberg, October 9, 2005
"Beautiful Dreamer", Spaces, Cleveland, OH, exhibition catalog, essay by David Gibson, pgs. 24-25, 32, illustrations pgs. 24 & 32
"Collage- Signs & Surfaces", Pavel Zoubok Gallery, New York City, exhibition catalog, essay "Collage:

Half-Explained & Almost Grasped" by Thomas Piché, Jr. pgs. 4-5, Illustration pg.33

2004 *Frankfurter Allgemeine Zeitung*, October 8, "Gesellschaftsdamen und Baby Dolls: Alex Katz und Raven Schlossberg im Frankfurter Kunstkabinett Hanna Bekker vom Rath" by Christa Von Helmolt, pg. 55

"Crosscurrents At Century's End: Selections from the Neuberger Berman Art Collection" , exhibition catalog, essay by Michael Danoff, pg. 8, illustration pgs. 106-107

2003 *Contemporary Magazine*, Issue #53/54, "Raven Schlossberg", (feature), by Ana Finel Honigman, pgs. 72-77

Raven Schlossberg, exhibition catalog Museum Morsbroich Leverkusen

Kölner Stadt-Anzeiger (Leverkusen Section), "Bruchstücke einer Kindheit unter Hippies" by Jörg Oberwittler, August 19

Rheinische Post, "Der Clown als Symbol und Markenzeichen", by Roman Zilles (Kultur Section), August 19

Bonner General-Anzeiger, "Der Blauton macht die Musik: Ausstellung Das Museum Morsbroich Zeigt Raven Schlossberg", by Swantje Karich, September 25, pg.14

Tagblatt, "Von Mädchen und Märchen" by Brigitte Elsner-Heller, November 4, (Kultur Section)

Konstanzer Südkurier, "Bunt und bissig arrangiert: Neue Arbeiten von Raven Schlossberg bei Geiger" by Gropper, October 25, pg. 22

Heinz-Magazin, "Raven Schlossberg", by HMS, September Issue

Kölner Skizzen, January, "Raven Schlossberg, The Watcher Series", by Peter Daners, pgs. 24/25

The New York Art World Magazine, (Cover), January, review: "Raven Schlossberg at McKenzie Fine Art", by Lily Faust, pg.16

2002 *Basler Zeitung, Magazin Agenda*, August 22, "Plastifizierte Traume (Plasticized Dreams)" By Claudia Pantellini, pg. 12

Schweizer Illustrierte, August 22, pg. 70

Regio Zeitung, August, p.36

"Erotika", catalogue for group exhibition at Riva Gallery, New York City, NY, USA

Contemporary Magazine, February, "Peppermint" reviewed by Ana Finel Honigman, pg.99

Tagblatt Zeitung, January 29, "Über Kunstlichkeit zur Kunst, (Die junge Amerikanerin Raven Schlossberg zu Gast in der Galerie Geiger)", reviewed by Martin Preisser, pg. 50

Konstanzer Kulturleben, January 18, "Mit roter Mähne und feinem Pinsel (Raven Schlossberg Inspizierte ihre Ausstellung am Fischmarkt)", reviewed by Gropper, pg. 16

Konstanz Südkurier, January 4, "Bildgewebe aus Chinatown", pg. 1

Bonner General-Anzeiger, June 5, reviewed by Swantje Karich, pg. 14

Bonner Rundschau, June 7, "Knallig bunte Papierschnipsel" reviewed by Heidrun Wirth, Kultur Section

- 2001** *Art In America*, January, "Raven Schlossberg", reviewed by Robert Mahoney, pg. 10
- Up & Coming: An Inside Guide to the Emerging Art Scene in New York*, by Michael Steinberg, pgs. 96 & 99 (image), Vilo International, ISBN 2-84576-026-4
- Frankfurter Allgemeine Zeitung*, (Berlin Section), May 23, "Sehnsucht nach der Leere, Raven Schlossberg rechnet mit ihren Vergangenheit ab", reviewed by Ulrich Clewing, pg. 8
- Art Brussels, 19th Contemporary Art Fair Catalogue*, by Edith Doove, pg. 19, pgs. 316-317
- Salzburger Nachrichten*, reviewed by SN, pg. 12
- 2000** *The New York Times*, September 29, "Raven Schlossberg" reviewed by Ken Johnson, pg. E-32
- Time Out New York*, September 28, "Raven Schlossberg" reviewed by Sarah Schmerler, pg. 72
- Frankfurter Allgemeine Zeitung*, (Berlin Section), August 4, "Kunst aus einer Stadt, die voll ist bis an der Rand", reviewed by Ulrich Clewing, pg. 6
- Die Welt*, (Feuilleton Section), July 26, "Das Objekt des Tages", reviewed by Gerhard Charles Rump, pg.31
- Art-On Berlin*, July, "The New Plastic Arts", reviewed by Peter Funken, pgs. 1-4
- Bonner General-Anzeiger*, April 5, "Geheimnisvolle Begebenheiten im Treppenhaus: Ausstellung, 'Songs For Boys & Girls' in der Galerie Schneider", reviewed by Christina zu Mecklenburg, Kultur Section
- Bonner Rundschau*, April 20, "Gesänge für Jungs und Mädchen: Die Galerie Schneider zeigt Arbeiten der Nachwuchskünstler Raven Schlossberg", reviewed by Heidrun Wirth, (Kultur)
- Frankfurter Allgemeine Zeitung*, April 15, "Gas Geben: Junge Kunst bei Schneider in Bonn" reviewed by Susanne Henle, Kunstmarkt Section
- Wohn! Design Magazine*, "Bonn: Schluss mit Lustig" by Stephan Demmrich, pg. 9
- 1999** *Time Out New York*, August 19, "Pattern", reviewed by Robert Mahoney, pg. 58
- This Is America (German Journal of American Culture)*, January, "Frisch aus New York", reviewed by Nicole Birnfeld, pgs. 70-72
- 1998** *Bonner General-Anzeiger*, January 1, "Sicherer Blick für Qualität", reviewed by Ute Schaeffer, pg. 16
- Kölner Stadt-Anzeiger*, November 6, "Tips und Termine", pg. 9
- Time Out New York*, September 3, "Wishful Thinking", reviewed by Sarah Schmerler, pg. 56
- Bonner General-Anzeiger*, November 25, "Chinatown ist Überall", reviewed by Thomas Kliemann, pg. 16
- Video Documentary*, "Portrait of Raven Schlossberg, New York and Bonn 1998", by Dr. Reinhard Wilke, Bonner Kunstverein, Bonn, Germany
- Dr. Andreas Schallhorn, Catalogue Essay for "Raven Schlossberg", Michael Schneider Zeitgenössische Kunst, Bonn, Germany

1997 *Bonner Rundschau, (Kultur Section)*, July 24, "Rendezvous der jungen Vierebände" by Heidrun Wirth

Bonner General-Anzeiger, July 8, "Frisch aus New York: Mutierte Comics auf Vinyl", by Ute Schaeffer, pg. 14

Frankfurter Allgemeine Zeitung, August 9, "Neues Aus New York in Bonn" by Florian Illes, pg. 35